

# Rebecca Spencer Studio

Broadway, Cabaret & Concert

Song Interpretation & Audition Preparation

*What a vibrant time to pursue a career in musical theatre! Taking in consideration the art of sophisticated sound production and a treasure chest of composers who hail from all walks of life, the Broadway arena has illuminated the vocal stamina and versatility expected of the musical theatre performer which includes the demands placed upon the studio recording and voice over artist. Whatever your musical background, it is the essence of who you are that makes you unique. Today's more diverse casting climate allows for today's performer the freedom to embrace their true essence and to celebrate thinking out - of - the box!*

In 2022, Las Vegas became my home, and I am excited to announce that for select coachings I will be joined by my longtime Musical Director - esteemed Broadway Conductor, and one of the leading musicians in Las Vegas, concert pianist Dr. Philip Fortenberry.

One hour coaching session: \$80.00

For Appointments: (914) 907-8097



[www.RebeccaSpencer.com](http://www.RebeccaSpencer.com)



- Build your audition book to emphasize song categories and contrasting character driven go-to-songs
- Instill the tools in studying a full song, referencing source material, composers & lyricists.
- Study and prepare you for all assigned musical theatre Callback material
- Examine and clearly mark your piano / vocal scores and audition sheet music
- Record an accompaniment of the musical excerpt arrived at each coaching work session
- Explore appropriate keys for specialty audition material
- Inspire the research of imaginative out - of - the box audition repertoire
- Nurture your essence, and invest in a truthful emotional and pivotal journey inside of every song
- Mentor a healthy Vocal technique with musical fundamentals and tools for endurance and interpretation

For over 38 years, nationally and internationally, Rebecca has sustained a professional stage, screen and musical career as a Broadway actress, (Jekyll & Hyde, Phantom of the Opera) Concert, Cabaret, and Award Winning Recording Artist (BACK STAGE Bistro Award). She served on the faculty for the AMDA - LA Conservatory and has taught her intensive song interpretation master classes for Southern Methodist University, The Governor's School for the Arts in VA., Clark County School District in LV, and the Montana educational consortium. She mentored and served as Music Coordinator for Broadway Bound Children's Theatre, in Seattle. Rebecca holds a Bachelor of Music from the Ithaca College School of Music.

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